

Robert Gould

documentary | branded film

As a freelance shooting producer/director I've made films in over 100 countries in Africa, Asia and the Americas across genres of factual, promos, and campaign films for clients such as BBC, United Nations agencies, Network Rail and Christian Aid.

A former crime reporter and video journalist turned broadcast filmmaker, I'm equally at ease working with commissioning editors on elements of storytelling as I am listening carefully to clients in order to weave key messages into branded films.

Testimonials

"He is unflappable and resourceful, making him the perfect choice for faraway and/or difficult locations. For One Planet Pictures he has filmed in tricky spots such as the rainforests of the Congo, the slums of South Africa and the frozen wastes of Mongolia – all without fuss, and always coming back with the goods."

Gus Lamb, MD One Planet Pictures

"Robert has worked with me filming in Malawi, Nigeria and London. He clearly has a real love of film making and is extremely passionate and motivated to ensure the very best."

Nicky Milne, Christian Aid

Recent work

Branded content

2015

Edit producer/Avid editor

Equator Prize 2015
Perspective Film Production
Client: UNDP

Camera op

Gatorade/Arsenal FC promo
Uniform
Client: Gatorade

Shooting director/FCP editor

[LUTZ Pathfinder](#)
Picturascop
Client: Transport Systems Catapult

Shooting director

[Easter Works](#)
Picturascop
Client: Network Rail

Shooting director

[Malaria – every child deserves a chance](#)
Client: Christian Aid

Broadcast factual

2015

Shooting director

[One Square Mile Myanmar](#)
One Planet Pictures/BBC Worldwide

Shooting director

Future Jobs (working title)
One Planet Pictures/BBC Capital

Shooting director/editor

[Saudi Arabian Life](#) (series)
One Planet Pictures/Euronews

2014

Shooting director/editor

[Working Lives: Panama](#)
One Planet Pictures/BBC World News

Shooting director/editor

[Born Free](#)
One Planet Pictures/BBC World News

Recent work, continued

Branded content

Shooting director

[Climate Change – raise your voice](#)

Christian Aid

Shooting director/FCP editor

[Riyad el Mezouar, Marrakech](#) (promo)

Client: Riyad el Mezouar (boutique hotel)

Shooting Director/editor

Opportunity to Serve (promo)

Client: John Smith Trust

2014

Shooting Director/editor

[Behind the scenes stroke awareness](#)

The Africa Channel

Client: NHS England

Producer/director

[Ashden Awards for Sustainable Energy](#)

One Planet Pictures

Client: Ashden

2013

Series producer

[Ashden Awards for Sustainable Energy](#)

Client: Ashden

2012

Director & concept, execution VFX

[Ozone PSAs](#)

One Planet Pictures

Client: United Nations Environment Programme

Shooting Director

[Mercury - A New Gold Standard](#)

Dev.tv

Client: United Nations Environment Programme

2011

Director/Editor

Agenda Setting Shorts

Client: World Bank

2010

Producer/director

Earth Works

One Planet Pictures

Client: Aga Khan Development Network

Broadcast factual

Shooting director/FCP editor

[Working Lives: South Africa](#)

One Planet Pictures/BBC World News

Shooting director/FCP editor

[Working Lives: India](#)

One Planet Pictures/BBC World News

2013

Director/series producer

[African Masters: Rising Stars](#) (series)

The Africa Channel

Shooting Director/editor

[One Square Mile: Ecuador](#)

One Planet Pictures/BBC World News

Shooting director/editor

[One Square Mile: Croatia](#)

BBC World News

Shooting Director/editor

[One Square Mile: Mozambique](#)

One Planet Pictures/BBC World News

2012

Executive producer

[Working Lives: Gaziantep](#)

One Planet Pictures/BBC World News

Shooting Director/editor

[One Digital Square Mile](#)

One Planet Pictures/BBC World News

2011

Shooting series producer

World Challenge (series)

One Planet Pictures/BBC World News

Series producer

[Nature Inc.](#) (series)

One Planet Pictures/BBC World News

Shooting director/editor

One Square Mile: Eurovision

One Planet Pictures/BBC World News

DoP - Virtual environments

[My Avatar and Me](#) (feature)

Danish Film Institute/ARTE/ZDF

Early broadcasting and journalism career

2004 - 2010

Shooting P/D and series producer at One Planet Pictures on various factual programming for BBC World/Euronews/Al Jazeera and branded content for UN Agencies and large NGOs.

2002 - 2004

Freelance shooting P/D & location director at various including Ricochet, Folio/Mentorn, Perspective Productions, One Planet Pictures on various productions for BBC 1, Channel 4 & BBC World.

1998 - 2001

Freelance AP then shooting P/D at ITN Factual on various productions for Channel 4, Channel 5, Discovery including Top Ten Heists, Hunt for the Hood & Crime Report.

1997

Freelance news journalist

London Today & London Tonight, London News Network.

Videojournalist

Channel One Television, Associated Newspapers' TV news for London.

1996

Reporter, Old Bailey correspondent

National News Press Agency

1995

Trainee reporter

National News Press Agency

Working on breaking news for The Telegraph, The Times, The Mail, The Evening Standard, The Express, The Sun, The Mirror and The Daily Star.

Freelance photographer

Eternity Magazine

Education

NVQ Journalism: Journalism Training Centre, Mitcham, Surrey.

City & Guilds: Portrait photography and lighting.

1990 – 1994

BSc (Hons) Psychology & Social Anthropology (2:1) Brunel University

1983 – 1990

GCSEs & A-Levels: Dartford Grammar School, Kent.

Other

BBC Safeguarding Trust module; UK Driving & motorcycle licence.

Memberships: Directors UK; European Documentary Network.

I have 2 (UK) passports.

robertgould.tv

References available on request